

Telegram: "INITIATIVE, LONDON."



ROYAL COLLEGE OF MUSIC.

PRINCE CONSORT ROAD,

SOUTH KENSINGTON,

LONDON. S.W.

Monteverdi's *Opus* - produced at court of Mantua. 1607

& published in Venice 1609. - preserved in its entirety.

~~Notes to~~ The Orchestra.

2 harpsichords.

2 C Basso de Vito

10 Vito (da bazzo)

1 double harp

2 little Viti, "alla Francese"

2 Lute.

2 Small organ.

3 fancies

4 Violon

1 Regal

2 Cornetto.

one small flute

and one Flauto in the French style.

Opus with an
extraordinary Sonata

& fancies!

Pelique - Mencia . like Peri. with ritornells & alternating

Alto 1^{mo}. Shepherd . Chorus "voice pto doubled right through".

Nymphs . Horn chorus & ballet . (see 7)

Shepherd again . - 2nd time Afro - 2nd Emission

dialogue . Ritornells . Coro .

Messenger . Emission . Orfeo hovers his back .

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Chorus. Ah! caro amico . And

Scene for Orfeo . accompanied Organ . dance . later Emission .

~~Scene~~ . Singers swans pica pica . Vite da bravis . Afro . -
Costa - bass . p 193 . Prophecy . Chorus of ghosts etc .

Act 5 . Apollo & Orfeo sing - death - 10 up to Emission .

Chorus . The treatment of orchestra

Ballet della dryade .

Maestro di Capella at St Mark 1613 .

Madrigals 1620 . Chorus music 1621 . 1624 . IV Combattimento di
Dioniso e Climene .

Schizzi Musicali - common at that time.

Il Rosso Finto 1629. Proserpina rapita 1630 —

1637 - 1st Opera house ^{St Mark's. St Apostoli.} San Cassiano in Venice. L'Adone 1639.
^{Manelli & Zennaro}

Another in 1641. before end of century II

Le Nozze di Erice con Lavinia. Ritorno d'Ulisse

L'Immaginazione di Opea 1642. d. 1643. burned at St Francis.

Della Valle says L'ingratia first introduced the Roman drama into Rome 1611

Start of young theatres.

Caralli - Calletta Brown - not known when born. 1617 Chair of St Mark's.
some traditions are doubtful.

First appearance at San Cassiano 1639. Nozze di Teti e di Peleo.

29 vols of drama - Annalotti's Works about 1130. Surferia Comitia de fennela
Cds of the last appears.

Two temporary songs.

Giuseppe San Cassiano 1649. & tendency toward organization.

Stephani from. At present mainly concentrated on dramatic effort.
during XIV marriage with Maria Theresa (grandfather of the Emperor)

Under Louis Caralli summoned to Paris 1660 - and

Ercole amato in 1662. Since written for Italy not successful

Ercole amante written privately for Paris. Perhaps. Chorus & ballet. ^{Systematic} 25a.
Caralli wrote nearly 40 plays. d. 1676. Organization
Michaelangelo Rossi & Angelo Rossi. Cesti. Orator 1648/1649.

Erminio del giardino 1637. Orator preparing the ballet type.

Chorus etc.

Luigi R. Il Palazzo incarnato 1642. remarkable composition.

(Pisano. Medea & 1 Actes. (Cecilia. I saw John Jones. Fled with him.
Pisano. Chopped up her bottom from the late ambassador. Persuaded the
daughter of another friend to cut her father up & boil him in order to
restore him to health. When I saw her in love with (Pisano)
she killed her own children to spite him & killed Pisano with a poisoned garment.

Cambrat. b. 1628. d. 1677. Magazine 1647. Perini Pastorale 1657.
Lullie. 1633. Cl. & furin. 1661. L'Amour 1671.

Marcade. ballet piece. Pomme et al. 1671.

Torato.

Il < Dances in Orfeo.

Dances tune.

Combattimento.

Caralli Orator.